

KIRCHENMARSCH

Natwärisch-Pfeife

1. STIMME

2345 136 / 1 345 / 1 345 1 136 2345 345 2345 136 / 1 1 2456 345

1 1 136 2345 / 1 345 1 345 1 136 2345 345 2345 136 / 1 1 2456 345 1 1 136

2345 / 2345 136 1 1 345 1 136 2345 136 345 345 136 345 1 345 1 136 2345 /

2345 136 1 1 345 1 136 2345 136 345 345 1 1 136 2345 / 1

2345 45 2345 1 1 136 345 136 2345 345 345 1 1 / 2345 45 2345 1 1 136 345 136

2345

2. STIMME

45 345 2345 13 23 13 23 345 45 1 45 345 2345 2345

13 13 2345 2345 345 45 / 45 345 2345 13 23 13 23 345 45 1 45 345

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1 45 345 13 2345 2345 345 456 / 2345 45 1 45 2345 345 45 45 345

45 1 45 345 2345 2345 45 1 45 2345 345 45 45 345 45

W. BERCHTOLD

Tambour

♩ = 80

2

3 3 3

3 3 3

3 3 3

3 3 3

fenzen

Zusammenspiel der Oberwalliser Tambouren und Pfeifer

1. Stimme

OBERWALLISER

Natwärisch-Pfeife

2. Stimme

Musical score for "The Bird Song" by W. Berchtoold. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings include accents (^) and slurs. The piece concludes with a double bar line and a fermata. The composer's name, W. BERCHTOOLD, is printed at the bottom right.

Tambour

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a quarter note A4. The bottom staff continues the accompaniment, starting with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and ending with a quarter note A3. The key signature remains one sharp (F#).